SOUGHT SECLUSION, TO GIVE CONCERT

PIANOS PIANOS PIANOS PIANOS PIANOS PIANOS PIBLIENT USE of the British War Mission, and she soon crossed the American terecive the stamp of British approval. By good fortune her ish approval. By good fortune her ish approval. By good fortune her ish approval that appeal from Charge, one of the secretaries of the British embassy, send of the secretaries of the British embassy and presentations and a gruff temper stood him in additional titled a hurried preparation for this benefit that is awakening much interest in social and artistic circles. MocADO CANCELS TRIP. Director General of Railroad Mc-Adoe has canceled his proposed trip to Chicago. Instead of attending the latter brought her to terms by attempting to throw her out of a window has canceled his proposed trip to Chicago. Instead of attending the National Live Stock Association, he will give his personal attention to the complaint of the railroad telegraphers here, whose representatives from all parts of the country have gathered in Washington.

Artists love solitude. We met unetyfour of them in one dot of a report essent
of them a voluntary recluse, determine
to forget himself and his art for a few
brief months.

Seeking seclusion, we went to as less
lated place on a mountain top that
looked out'e promising.

"Just in time," said the manager, tonight we are to have a consert by three
singers stopping here who are connected with the San Carlo Commony."

Then we sought a hotel three out
of the current of traffic. "Glad to see
you," said the proprietor, "set specus
me a moment, I want to speak to Mr.
Siransky and Mr. Lamber.

A little farm in a valley looked like
a possible haven. "Screy," said the
woman in charge, "but the house is
rented to a girl who expects to make
her debut as a singer in New York next
week."

"How about that fine little cottage
buried in the trees on the top of that

"How about that fine little cottage to what England has done in the buried in the trees on the top of that bill?" we asked.

The little cottage to what England has done in the world war. It is written by Vilda Sauvage Owens. It is hoped she will bill?" we asked.



Sauvage Owens. It is hoped she will contribute several songs as well.

The audience will doubtless be a brilliant one. Seats have been taken by 150 of the British War Mission, and other organizations such as the lab approved.

though her taste in sartorial matters is said to have been lamentably poor, the costume in which she appeared in "Roselinda" became the prime requi-site for those ladies who desired to be considered in the fashion. About this time she appeared in

are with the celebrated and accou plished Faustina. The result was foregone conclusion, and, as was to b expected, it proved a case of two sun: An anecdote of a hundred years ago don society split into two apposing factions, led respectively by the Count.

Perhaps the most romantic career and Counters of Pembroke, for the

reputation, and she soon crossed the Ambrose Philips was conspicuous, in the list, the "Louis XIV." by Homer channel to receive the stamp of Brit-carried on war without. Finally the ish approval. By good fortune her directors in despair determined to dismonstrate was no other than George pense with 4he shrewish Cuzzoni in "Gismonda," Henry Fevrier's new

"The Vagabond," by Jean Richepin. It is laid in Burgundy and omes with the enthusiastic indorse nent of critics in France, where it has ecome widely popular and one of the favorite works of the Opera Comique

"Le Cadeau de Noel," another of Kavier Lerouz's recent successes, also will have its American premiere during the coming season. The story of this charming one act opera is based upon an incident of the present war and its appeal, as well as the beauty of its muise, is described as touching.

"Amphrodite." by Camille Erlanger is another opera new to America. It was bailed as one of the achievements. was hailed as one of the achievements of the Paris Opera Comique, where it was introduced in 1987 and where it has since remained one of the reper

has since remained one of the reper-toire's main attractions.

"Le Viell Aigle," by Raoul Guns-bourg, first was presented with great success at Monte Carlo and the Paris Opera, and won much favor when per-formed two years ago in Chicago.
"Cleocatra." by Massnet. a post-"Cleopatra," by Masspet, a post-bumous work by the French com-poser, also scored a great success in Monte Carlo and in Chicago.

In Italian the list includes "Le Maschere," by Mascagni, first pro-duced in 1901, creating a sensation by be brought out this season by the Chicago Grand Opera Company, anhaving its premiere nounces General Director Cleofonte in seven cities, Milan, Venice, Verona. Campanini. There is one native work Naples, Turin, Genea, and Rome and in the list, the "Louis XIV." by Homer "Don Carlos" by Verdi first given in Paris in 1867.

poser. The revivals will include:

"Gismonda," Henry Fevrier's new opera, will have its world premiere in New York, with the composer conducting its liberty. The revivals will include:

In French—"La Navarraise," by Massenet; "Samson and Delliah," by Saint Saens; "The Tales of Hoffmann," by Offenbach; "William Tell," by Rossian

ducting. Its libretto is based upon the famous play of the same name by Sardou, which was familiar to a former generation in America in its dramatic form. The French government has granted the composer leave of absence for this event.

"Le Chemineau," by Xayier Leroux.
"Le Chemineau," by Xayier Leroux.

The season's operas, in addition

novelties and revivals named thove, will be selected from the ful- "Madame Butterfly."

"Paust," "Romes et Juliette;" Leones-vallo, "Pagliacci;" Massagni, "Caval-leria Rusticana;" Massagni, "Caval-gleur de Notre Dame," "Masson, "Don Quichotte," "Thaie;" Meyerbeer, "Di-moury—bay W. S. S. constant

Bixet "Carmen;" Charpentier, "Lou- Verdi, "Aida," "H Trovatore," "Rigotia se;" Debursy, "Pelless et Mellsande;" etto, "La Traviata;" Zandonal, Fran-Donizetti, "Lucia di Lammermoor, Fevrier, "Monna Vanna;" Gounod cesca da Rimini."

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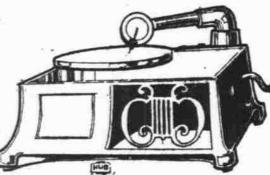


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